

Exempel på bedömda elevtexter

Nr 1 Topic 1

A Musical Memory

I had just down loaded the music video. It's name was "Tio små moppe pojkar". When I looked at it I laughed throw the whole video. I had so many memories like them in the video. One of the situations was a moped called Puch Montana, wheeled over and I have a friend who did just the same, with his moped. Later in the video a moped drives into a cars hood and the moped drives flies right over the car.

It's Dr. Alban who sings the song but it is not him who does all the stunts, like drive right into a concreat wall, or just drive into a opened car door and fly in the air.

Dr. Alban is now a dentist.

In the film their is just old mopeds no scooter no crosses. Just old mopeds like MT5, DT, Puch and some Suzuki.

I think the video is recorded in the 90s. When you could tune up your moped so much that it explode and never get caught by the police. The police was to lame to stop the mad teenagers on the 80s and 90s but now in the 00s you get caught just for having your butt on your moped without a helmet.

But I think the police is good to have, you feel safe and no robberies is comitted if the police improves.

I dont like Dr. Alban actually. I think he sings pretty bad. And I dont like the music style (rap) but this video was funny and it reminds of so many memories...

I like techno and Gothic music best but i can listen on rock and stuffs like it.

Innehållet i texten är personligt, konkret, rakt på sak och behandlar med något undantag (*Dr. Alban is now a dentist*) ämnet. Den sista meningen (*I like techno and Gothic music...*) är omotiverad och kunde ha utelämnats. Frasen ... *it reminds of so many memories* ... anknyter däremot till rubriken och kunde ha avslutat uppsatsen.

Språket har ganska bra flyt och kommunikationen fungerar. Ordförrådet är relativt enkelt. Konkreta meningar och bra fraser (*flies right over the car; it is not him who does all the stunts; tune up your moped*) blandas med en del felaktiga konstruktioner; t.ex. prepositionsfel (*on the 80s and 90s*) och kongruensfel, dvs verbet har böjts felaktigt i förhållande till substantivet (*no robberies is comitted*). Tempusfel förekommer också (*the video is recorded*), men stavningen är med några undantag (*throw; their is; concreat*) god.

Sammantaget är denna uppsats ett tydligt exempel på en text som bedöms vara **Godkänd** enligt betygskriterierna för Engelska A.

Detta bedömningsexempel visar på några viktiga punkter i den sammanfattande kommentaren, men är inte en uttömmande katalog över förtjänster och brister.

Nr 1 Topic 1	+	–
<p>A Musical Memory <i>I had just down loaded the music video. <u>It's</u> name was "Tio små moppe pojkar". When I looked at it I laughed <u>throw</u> the whole video. I had so many memories like <u>them</u> in the video. <u>One of the situations was a moped called Puch Montana, wheeled over and I have a friend who did just the same, with his moped. Later in the video a moped drives into a cars hood and the moped driver flies right over the car.</u> <u>It's Dr. Alban who sings the song but it is not him who does all the stunts, like drive right into a <u>concreat</u> wall, or just drive into a opened car door and fly in the air.</u> <u>Dr. Alban is now a dentist.</u></i></p> <p><i>In the film <u>their</u> is just old mopeds no scooter no crosses. Just old mopeds like MT5, DT, Puch and some Suzuki.</i> <i>I think the video <u>is recorded</u> in the 90s. When you could <u>tune up your moped</u> so much that it <u>explode</u> and never <u>get cought</u> by the police. <u>The police was to lame to stop the mad teenagers <u>on the 80s and 90s</u> but now in the 00s you get <u>cought</u> just for having your <u>butt</u> on your moped without a helmet.</u> <u>But I think the police is good to have, you feel safe and no robberies is comitted if the police improves.</u> <u>I dont like Dr. Alban actually. I think he sings pretty bad. And I dont like the music style (rap) but this video was funny and it reminds of so many memories...</u></i></p> <p><i>I like techno and Gothic music best but i can listen on rock and stuffs like it.</i></p>	<p>+</p> <p>Bra och effektiv inledning</p> <p>Idiomatiskt uttryck</p> <p>Idiomatiskt uttryck</p> <p>Idiomatiskt uttryck</p> <p>Humoristiskt God språkbehandling</p> <p>Denna sammanfattande mening kunde avslutat uppsatsen</p>	<p>–</p> <p>Skrivfel</p> <p>Vanligt stavfel Ordvalsfel</p> <p>Svårbegripligt</p> <p>Apostrof saknas</p> <p>Stavfel</p> <p>Vanligt stavfel</p> <p>Tempusfel</p> <p>Tempusfel, stavfel Kongruensfel¹ Prepositionsfel Stavfel; stilbrott</p> <p>Kongruensfel Kongruensfel</p> <p>Apostrof saknas; Adverbform saknas; Utelämnat ord (<i>me</i>)</p>

¹ Verbet (*was*) felaktigt böjt i förhållande till huvudordet (skall vara *were*).

Nr 2 Topic 2

The Power of Music

You can very often see by looking at different people what kind of music they listen to. If you listen to rockmusic you may wear black clothes and have piercings in your face. Those people who listen to rockmusic are also good to argue with other people and they want to share their groups message. I think rock groups have more influence on their fans than other music groups. Some rock groups have very bad influence on people and especially young ones. I think people who listen to rock music think more about the lyrics than those who listen to pop music. Rock music and rock groups can change the community more than other music styles. It almost very young people ones who listen to rock music not so many grown up. Young people want to change the world and be some kind of rebels and then the rock lyrics can supporting and give them reasons to do that.

I don't know so many in my age who listening to classical music. It's bad because classical music can be very good. It's very relaxing to just listen to it, nobody sings and you can made up your own lyric. One reason that so few young people listen to classical music can depend on that they don't have heard it so much. It isn't often you hear classical music on the radio. They are not use to it and that is why so many teenagers think that kind of music is so bad. If you want teenagers to be more interest in classical music you can take them to a live concert. The experience is so big and very great. That's a lot more interesting than hear some violins on the radio.

The biggest and most common music style is popmusic. That's because you hear it everywhere you go, in the shops, on the bus and it's always played on the radio. When you hear popmusic you never listen to the text. You listen to it but you don't let it be a part of your life as rock lyric can be. Maybe you think the song or group is good because the group members are very good-looking. Even here there are more teenagers than grown up who listen to this kind of music.

In the popmusic are there also very much money involved. If the group can't sing but very good at dance, can you always fix it in a studio. Many popstars don't exist so long, they are stars just for one night but have got their source of income for the rest of their lives.

Popgroups are for young people and if the young ones stopp to like them their carrier is over. I love music myself and I think that is because I'm grown up with music, both my parents sings and my Dad plays the piano so I have always heard music. I sing in a choir and play the piano as well and that's a very nice and great way to get to learn new friends. I can't imagine a life without music. I always have a song in my head and the world would be so much more boring without it. Music is my life!

Uppsatsen har ett fylligt och engagerat innehåll. Eleven behandlar olika musikstilar, rock, klassiskt och pop, och anknyter både till sin egen situation och till musikens roll i samhället. Hon diskuterar också vilka människor som i första hand tilltalas av olika musikstilar. Texten har en tydlig struktur med inledning och avslutning samt stycken som behandlar de olika musikstilarna.

Språket har bitvis ganska bra flyt (*I think people who listen...; You listen to it but you don't let it be part of your life...*), men detta bryts vid flera tillfällen av felaktiga verbkonstruktioner (*so many in my age who listening to; can depend on that they don't have heard...; if the young ones stopp to like them; then the rock lyrics can supporting*). Även ordföljdsfel förekommer (*In the pop music are there also...*). Ordförrådet räcker väl för det eleven vill säga. Några ordvalsfel förekommer (*good to argue; get to learn new friends*) men också några bra fraser (*share their group's message; source of income*). Eleven gör åtskilliga

grammatikfel, bl. a. böjs verben felaktigt (*my parents sing_s, can made up*), och svenskans inflytande är tydligt (*good to argue; in my age; I'm grown up with music*).

Skillnaden mellan innehåll och språkbehandling är stor. Textens förtjänster ligger främst på det innehållsliga planet. Språkbehandlingen är däremot osäker, och sammantaget bedöms därför denna uppsats vara ett exempel på en text som bedöms som **Godkänd** enligt betygskriterierna för Engelska A.

Nr 3 Topic 2

The Power of Music

I prefer listening to pop-music. My walls at home are covered with posters of Swedish artists who play popmusic. It's posters of Håkan Hellström (especially), The Ark and The Mo. They're my favourites! Why? Because I love their music! They've this wonderful lyrics and beats, that make you wanna dance and sing! I think that pop-music has the message to cheer people up. Of course, there's pop-music which is very depressive and sad, like indiepop. But the lyrics and the sound make it beautiful anyway. There's music for every mood you are in. If you're really happy one day you can listen to happy music and if you're sad, there's music for that also!

The music in my life have kind of inspired my life-style. I like to wear colorful clothes and funny, different accossairies. I like to have eyeshadows in bright colours, yellow, pink and green. My hair has to be a little bit of messy with, maybe a butterfly hair-clip. I like to be silly and laugh much.

I think that peoples clothing reflects their musictaste. You judges people. If you see a girl who is all dressed in black, you probably think she listen to rock, hard metal...etc. And if you see a boy in big NEON colourful-clothes with hig-heeld shoes and with some make-up, you probably think he listens to synth, trance, techno...etc.

Music also reflects your mood and your state of mind. The ones who are very sad and negative about things, has a bad time at home etc. listens to depressive sad music and so on. The lyrics are also factors of how you get effected. If a singer sings about who good it's to hurt oneself, or about death, you get this picture who you should be and live (I think).

But of course. This is how I think about it. And sometimes I've wrong about people and their music taste. I had a classmate who looks like she listen to popmusic which plays on the radio, but in reality she listens to hardrock, like In flames and Pantokrator.

Music means alot to me. You recognize yourself in the song. The music is like a second best friend who understands you and always will be there for you.

Your musictaste changes, nowadays I listen more to "slow popmusic" like: Sophie Zelmani, Granada and (Broder Daniel) – if that counts as slow??!

But of course I stick to my goodies, the ones on my posters! Sometimes I take out these records and listen to. Memories coming back and I get this nice feeling.

I think the best way to hear music is live at liveconcerts. I've been to many concerts, especially in the summer

The tunes, the voice and all the beats gets more real and sometimes, you hear the song, and see the artits in another perspective. I've been to that, that I've heard a song live and then listened to it on the record and thought that the live performance was better, and sometimes vice verse.

I have many friends who listens to the same music that I do. That inspires alot!

Music means alot to people but effects different. In my case...I simply can't live without music!!!

Uppsatsen är lång, innehållsrik och väl strukturerad med tydlig styckeindelning. Den har också en del goda övergångar, som binder olika delar av texten till varandra på ett sätt som gör uppsatsen tydlig och lätt att läsa (*Music also reflects; But of course*). Den är personlig och förmedlar en positiv stämning.

Språket har i grunden gott flyt, men den grammatiska osäkerheten är stor med bl. a. många kongruensfel (*The music in my life have; You judges; she listen; friends who listens; this wonderful lyrics and beats*). Dessutom förekommer flera andra typer av grammatiska fel (*It's posters; but effects different*). Inflytandet från svenskan är på några ställen tydligt (*I've wrong; which plays on the radio; Sometimes I take out these records and listen to*). Dessa fraser är oidiomatiska, dvs. oengelska. Stavningen är i stort sett god även om enstaka förstörande stavfel förekommer (*who* i st. f. *how*).

Uppsatsen är språkligt mycket ojämn. Den har bitvis stora brister, men de språkliga förtjänster som finns gör tillsammans med innehållet att den ändå bedöms som **Väl godkänd** enligt betygskriterierna för Engelska A.

Detta bedömningsexempel visar på några viktiga punkter i den sammanfattande kommentaren, men är inte en uttömmande katalog över förtjänster och brister.

Nr 3 Topic 2	+	–
<i>The Power of Music</i>		
<i>I prefer listening to pop-music. My walls at home are covered with posters of Swedish artists who play popmusic. <u>It's posters of Håkan Hellström (especially), The Ark and The Mo. They're my favourites! Why? Because I love their music! They've <u>this wonderful lyrics and beats</u>, that make you <u>wanna dance and sing!</u> I think that pop-music has the message to cheer people up. Of course, there's pop-music which is very depressive and sad, like indiepop. But the lyrics and the sound make it beautiful anyway. <u>There's music for every mood you are in. If you're really happy one day you can listen to happy music and if you're sad, there's music for that also!</u></u></i>	God språkbehandling Varierad satsstruktur	Ordvalsfel Kongruensfel ² Stilbrott
<i><u>The music in my life have kind of inspired my life-style. I like to wear colorful clothes and funny, different <u>accossairies</u>. I like to have eyeshadows in bright colours, yellow, pink and green. My hair has to be a little bit of messy with, maybe a butterfly hair-clip. I like to be silly and laugh much.</u></i>	Effektiv upprepning Bra och personlig exemplifiering	Kongruensfel Stavfel
<i>I think that <u>peoples</u> clothing reflects their musictaste. <u>You judges</u> people. If you see a girl who is all dressed in black, you probably think <u>she listen to rock, hard metal...etc.</u> And if you see a boy in big NEON colourful-clothes with <u>hig-heeld shoes</u> and with some make-up, you probably think he listens to <u>synth, trance, techno...etc.</u></i>	Bra exemplifiering Exemplifiering	Utelämnad apostrof Kongruensfel Kongruensfel Stavfel

² Pronomenet (*this*) felaktigt böjt i förhållande till huvudorden (skall vara *these*).

<p><i>Music <u>also</u> reflects your mood and your state of mind. <u>The ones who are very sad and negative about things, has a bad time at home etc. listens to depressive sad music and so on. The lyrics are also factors of how you get effected. If a singer sings about <u>who</u> good it's to hurt oneself, or about death, <u>you get this picture who you should be and live (I think). But of course. This is how I think about it. And sometimes I've wrong about people and their music taste. I had a classmate who looks like <u>she listen to popmusic which plays on the radio, but in reality she listens to hardrock, like In flames and Pantokrator. Music means alot to me. You recognize yourself in the song. The music is like a second best friend who understands you and always will be there for you. Your musictaste changes, nowadays I listen more to "slow popmusic" like: Sophie Zelmani, Granada and (Broder Daniel) – if that counts as slow??!</u> But of course I stick to my goodies, the ones on my posters! Sometimes I take out these records and listen to. Memories coming back and I get this nice feeling. I think the best way to hear music is live at liveconcerts. I've been to many concerts, especially in the summer The tunes, the voice and all the beats gets more real and sometimes, you hear the song, and see the <u>artits</u> in another perspective. I've been to that, that I've heard a song live and then listened to it on the record and thought that the live performance was better, and sometimes vice verse. I have many friends who listens to the same music that I do. That inspires alot! Music means alot to people but effects different. In my case...I simply can't live without music!!!</u></u></i></p>	Sambandssignal ³	Kongruensfel
		Ordvalsfel, stavfel (<i>how</i>)
		Utelämnat ord (<i>of</i>)
	Sambandssignal	Oidiomatiskt (oengelskt)
	Exemplifiering	Kongruensfel, oidiomatiskt (oengelskt)
	Idiomatiskt uttryck	Stavfel
	Exemplifiering	
	Sambandssignal	Oidiomatiskt, oengelskt Felaktig verbkonstruktion
		Kongruensfel
		Stavfel, oklart
	Kongruensfel Stavfel Ordvalsfel Adverbform saknas	
	Mycket bra avslutning	

³ Visar på samband med föregående stycke

Nr 4 Topic 1

A Musical Memory

It was 18:00 at afternoon. Me and my crew gathered at the A church. The guys came first, and the girls arrived later. X said that this proved how much more intelligent than the girls we were.

We were perhaps 10 people, and after some minutes of shaking hands and joking, we started walking towards B. One of my pals had a key to a room in the basement of an apartement complex, and there we sat for perhaps one our, listening to hip hop and sweet reggae music, drinking our cheap russian-imported beer, and laughing. Suddenly, we heard the door slam and two securitasguards stood in front of us. Y took the beer and jumped out through the window, and the rest of us followed him.

It was very cold outside. I, Z and XX stood shaking in the cold and smoked our cigarettes. "This is just like Stalingrad, the battle of Stalingrad" I said. "We're standing here, freezing, chainsmooking, and we could be busted any minute!" "Yeah" Z said, "But I allways mess those germans tanks up with my bazooka". We started walking again, and came to the club called the C, where we were going to watch the local reggae-band Ska'l'man perform.

We had to wait for the band, and meanwhile they played reggae- and raggamusic at a very high volume, we skanked as never before.

Then the band came in and started playing. We stood close to the stage and could see the band perfectly. YY, the bassist, screwed up the E-string on his bass and they had to take a break.

As a true reggalover, I allways entered a kind of extas and perfect harmony at the same time, when I heard good reggamusic.

The crowd in front of the stage started to act like one body, moving and skanking to the rythm. Yeah, and then it was over.

Me and the guitarrist started arguing a little bit later. I didn't like him, because he had been hanging around with a girl that I fancied. Then we all left the club and went home, in one way or another. I will never forget that evening – or, yes I will probably do, but it was damn nice!

Uppsatsen ger en sammanhållen bild av händelserna under en kväll. Eleven bygger upp en berättelse som mynnar ut i en musikupplevelse. Texten är personlig med många målade detaljer. Den är skriven på ett sätt som involverar läsaren och den har en tydlig struktur.

Språket har gott flyt och språkbehandlingen är på det hela taget säker (*after some minutes of shaking hands...; We...could see the band perfectly.*). Ordförrådet är gott (*gathered; this proved; perform; fancied*). Ett par ordvalsfel förekommer dock (*at afternoon; extas* (svenska)). Eleven gör åtskilliga stavfel (*one our; allways, russian; german*), de flesta dock av mindre allvarlig art. Stilen är bitvis mycket informell (*busted; screwed up; damned nice*). Ord som dessa hör normalt inte hemma i vårt skriftspråk, men kan i detta fall accepteras eftersom eleven skriver hela sin text i en stil där orden kan ses som naturliga i sammanhanget.

Sammantaget är uppsatsens innehållsmässiga och språkliga förtjänster sådana att den bedöms som **Väl godkänd** enligt betygskriterierna för Engelska A.

Nr 5 Topic 2

The Power of Music

I guess music means more to me than to other people. I was raised up in a family with parents who cared a lot about music. And so I became influenced by their talk about instruments and choirs.

When I was five years old I began to play the piano. My dad was very proud of me since he thinks piano "is the best way to express feelings". My dad is a quite famous pianoplayer where I live so I guess the whole piano playing thing came quite natural to me. Both my parents are very musical and so I took after them.

When I was ten years old I must say, I had become a great pianoplayer. I was only a child but I could play for example "Für elise" fluently. My piano teacher was named X and her lessons were always very instructive. I learned fast and I hungerd for more. I often played late in the evenings and my dad teached me when I had got some of Xs information wrong. Since my mom was a music teacher I was surrounded by music almost all the time. She learnt me how the notesystem worked and she was the one who wanted me to take part in a big music competition. I was scared by the thought but also thrilled.

I hesitated for a long time, but I finally made up my mind – I wanted to go. At this time I was eleven years old and I hadn't experienced much in my life yet. But since I knew that my mom and dad would be there at the competition I felt safe. At the big day I was very nervous. The competition didn't change my life even though I won. Many journalists were there and took pictures of me. It felt strange when people asked for my autograph, they called me the big star and the little piano genius. I didn't like it and I felt scared.

My mom and dad told me to relax and don't take this so seriously. But I couldn't and I told them that I didn't want to take part in these kind of competitions again because I was too small and music was something personal to me that I didn't want to share with strangers, especially not reporters. My parents got my point and so I never took part in these kinds of competitions again.

What I want to say with this story is that music is very personal. Some people love standing in front of the half world and gets extra energy by that. Others, like I find music quite sensible and something that you only want to share with people you have a relationship to, people you love.

Nowadays I have listened through many different kinds of music. Some rockgroups put a lot of energy in writing political opinions in their text. I like when you combine music with your own thoughts, like they do. But I always end up thinking that music should be relaxing. That's why I find classical music so beautiful, it's simple because it doesn't have anything to do with political problems, but still there are a lot of complicated instruments in it, Don't you ever forget that it's a hard work to get all of them sound good together.

Finally, I would like to say that music is where I get my strength, but music has also made me think about what I want to do with my life.

It's great that there are so many different music styles to choose between, because this world is very big and with different cultures and people with different opinions. One music style doesn't fit everybody.

Denna uppsats har ett personligt och fylligt innehåll. Den är väl strukturerad, med exempel på goda övergångar mellan olika stycken (*What I want to say with this story; Nowadays; Finally*). Musikaliska minnen vävs in i resonemanget om musikens påverkan.

Språket har i stort sett mycket gott flyt, med bra ordförråd (*I took after them; I hungerd for more; take part in a big music competition; I was scared by the thought but also thrilled*).

Det finns dock också exempel på felaktiga formuleringar (*Some people love standing in front of the half world and gets extra energy by that*). Ordvalsfel förekommer också (*I was raised up; I find music quite sensible; She learnt me; One music style doesn't fit everybody*). I texten finns också några grammatikfel (*my dad teached me; At the big day; it's a hard work*). Några stavfel (*musiqal; flutently; hungerd; personne/al*) förekommer också.

Sammantaget bedöms denna text trots de nämnda bristerna motsvara kraven för **Mycket väl godkänd** i betygskriterierna för Engelska A.

Nr 6 Topic 1

A Musical Memory

I like music a lot. I listen to it almost all of the time. When I'm home, on my way to school, in school etc etc. My music taste is varied but I like reggae, dancehall and hiphop the most. I listen to other styles too but I hate RnB. The thing I like most about music is to go to live concerts. My best musical memory is definitely from X-Festivalen 2003.

Me and a couple of friends had gone there to watch Timbuktu but we weren't that enthusiastic about it because he is nothing special live. We had heard about a punk-band called Lagwagon that was playing the same night at a smaller stage, actually in a tent, called Y. I had never heard about Lagwagon before, but some of my friends had and they said it was a great band. So we were standing there, listening to Timbuktu, and it was pretty boring, the crowd was not fun at all so we decided to check out Lagwagon. And it was a very good decision.

We entered the tent just when the band started playing and everyone in the crowd went crazy. People were jumping around, screaming and shouting and everyone seemed to enjoy it. We made our way to the front of the scene and freaked out. It was so much fun. The music was good and the band really got the crowd going. I didn't know any of their songs so I was very surprised when they played a cover on the song "Brown Eyed Girl" which was even better than the original by Van Morrison. Their version was a lot faster and everyone in the crowd were really fired up, including us. People surfed on each other and some were stagediving too. It was so hot, but it didn't matter. It was the absolutely best concert I've ever been to. The feeling to be in the middle of it all is undescrivable.

Now, afterwards I always smile and think of that concert when I hear the bass-riff in "Brown Eyed Girl".

Uppsatsen är mycket väl strukturerad med bra inledning och avslutning. Övergångar inom och mellan styckena ger ett mycket gott sammanhang och gör texten intressant och lätt att läsa. Berättarstilen är effektiv och väl anpassad till ämnet och situationen.

Språket är ledigt, idiomatiskt och, med något enstaka undantag (*everybody ... were*), korrekt. Eleven använder sig av en enkel men i sammanhanget effektiv meningsbyggnad, och ordförrådet är adekvat för ändamålet, om än inte så avancerat. Stavningen är mycket god.

Sammantaget bedöms denna uppsats vara ett gott exempel på en text som motsvarar kraven för **Mycket väl godkänd** i Engelska A.